Chapter 13: Basic Op-Amp Circuits

■ In the last chapter, you learned about the principles, operation, and characteristics of the operational amplifier.

• Op-amps are used in such a wide variety of circuits and applications that it is impossible to cover all of them in one chapter, or even in one book. Therefore, in this chapter, four fundamentally important circuits are covered to give you a foundation in op-amp circuits.

The basic circuits for op-amp's are

1- Comparators

2- Summing Amplifiers

3- Integrators and Differentiators

13.1: Comparators

■ A **comparator** is a specialized *nonlinear* op-amp circuit that compares between two input voltages and produces an output state that indicates which one is greater. Comparators are designed to be fast and frequently have other capabilities to optimize the comparison function.

■ In this application, the op-amp is used in the open-loop configuration, with the input voltage on one input and a reference voltage on the other.







13.1: Comparators

Effects of Input Noise on Comparator Operation

In many practical situations, noise (unwanted voltage fluctuations) appears (superimposed) on the input line \rightarrow we will have an erratic (index) output voltage



13.1: Comparators *Reducing Noise Effects with Hysteresis*

• Hysteresis is incorporated by adding regenerative (positive) feedback, which creates two switching points: the upper trigger point (UTP) and the lower trgger point (LTP). After one trigger point is crossed, it becomes inactive and the other one becomes active.







13.1: Comparators Output Bounding

■ In some applications, it is necessary to limit the output voltage levels of a comparator to a value less than that provided by the saturated op-amp.

• A process of limiting the output called **bounding** can be used by adding a single zener diode to limit the output voltage to the zener voltage in one direction and to the forward diode voltage drop in the other direction.

- If zener anode is connected to inverting input (virtual ground, V = 0) → when V_{out} is +ve, zener is reverse → V_{out} = +V_Z
- \rightarrow When V_{out} is -ve, zener is forward $\rightarrow V_{out} = -0.7$ V
- \rightarrow positive bounded output













13.2: Summing Amplifiers

■ The summing amplifier is an application of the inverting op-amp covered in Chapter 12. The averaging amplifier and the scaling amplifier are variations of the basic summing amplifier.

Summing Amplifier with Unity Gain

• A summing amplifier has two or more inputs; normally all inputs have unity gain. The output is proportional to the negative of the algebraic sum of the inputs. I_T R_f





13.2: Summing Amplifiers Summing Amplifier with Gain Greater Than Unity

• When R_f is larger than the input resistors, the amplifier has a gain of R_f/R , where *R* is the value of each equal-value input resistor. The general expression for the output is

$$V_{\text{OUT}} = -\frac{R_f}{R}(V_{\text{IN1}} + V_{\text{IN2}} + \cdots + V_{\text{INn}})$$

Example: Determine the output voltage for the summing amplifier shown



13.2: Summing Amplifiers

Averaging Amplifier

An averaging amplifier is basically a summing amplifier with the gain set to $R_f/R = 1/n$ (*n* is the number of inputs). The output is the negative average of the inputs.





13.2: Summing Amplifiers

Applications: Digital to analogue convertor (DAC)

An application of a **scaling adder** is the D/A converter circuit shown here. the method shown here is useful only for small DACs.

The resistors are inversely proportional to the binary column weights (The lowest-value resistor *R* corresponds to the highest weighted binary input (2^3) . All of the other resistors are multiples of *R* and correspond to the binary weights 2^2 , 2^1 , and 2^0 .











13.2: Summing Amplifiers Applications: Digital to analogue convertor (DAC): ■ With $D_2 = +V \rightarrow$ if we thevinize the circuit before $R_8 \rightarrow$ we will have $R_{TH} = R$ and $V_{TH} = +2.5$ (= +5/2). Again with unity gain $\rightarrow V_{out} = -V_{in} = -V_{TH} = -2.5V \rightarrow$ gain for $D_2 = \frac{1}{2}$ gain for D_3 \rightarrow With $D_2 = 1$ (+5V) and $D_3 = 0$, $D_1 = 0$, $D_0 = 0 \rightarrow V_{out} = -2.5$ $D_2 =$ 2R $\geq R_{ro}$ $\left(\frac{2.5 \text{ V}}{2R}\right) 2R = -2.5 \text{ V}$ $D_0 = 0$ $D_1 = 0$ $D_3 =$ (b) Equivalent circuit for $D_3 = 0$, $D_2 = 1$, $D_1 = 0$, $D_0 = 0$ This process is repeated for other inputs → With $D_1 = 1$ (+5V) and $D_3 = 0$, $D_2 = 0$, $D_0 = 0$ → $V_{out} = -1.25$ V \rightarrow With $D_1 = 1$ (+5V) and $D_3 = 0$, $D_2 = 0$, $D_0 = 0 \rightarrow V_{out} = -0.625$ V • Hence, for different digital data input \rightarrow The output represents a weighted sum of all of the inputs (similar to the scaling adder).



13.3: Integrators and differentiators The Op-Amp Integrator: Ideal integrator

As you can see the output voltage is the time integral of input voltage as also shown below





(a) Determine the rate of change of the output voltage in response to the input square wave, as shown for the ideal integrator in Figure The output voltage is initially zero. The pulse width is 200μ s

(b) Describe the output and draw the waveform.

(a) When (a) in is +ve (+2.5 V)



13.3: Integrators and differentiators

The Op-Amp Integrator: Practical integrator

• Op-amp integrating circuits must have extremely low dc offset and bias currents, because small errors are equivalent to a dc input. The ideal integrator tends t o accumulate these errors, which moves the output toward saturation (high infinite open loop gain because C is open to dc).

■ The **practical integrator** overcomes these errors— the simplest method is to add a relatively large feedback resistor R_f →Relatively very small error compared to integrator without R_f .

Also we may add R_c to (+) input to balance the effect of bias current

Calculations will be same as for ideal integrators







